

ALTO SAX 1° (FLUTE)

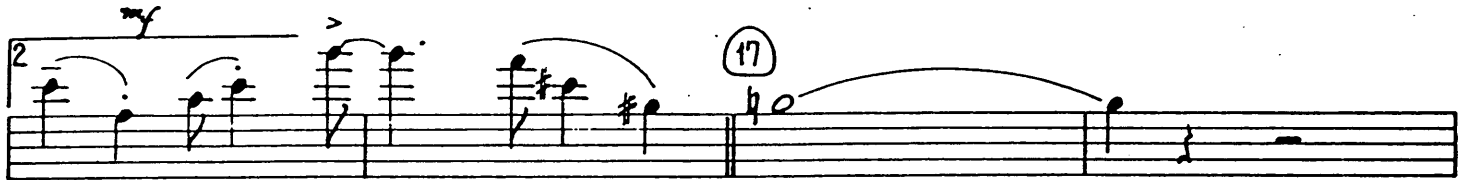
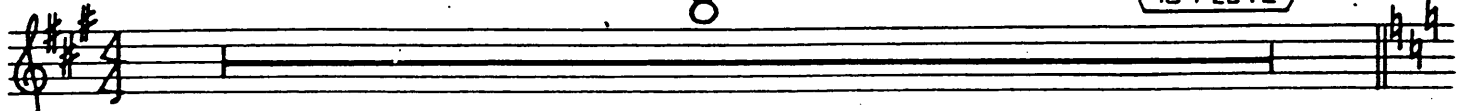
WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

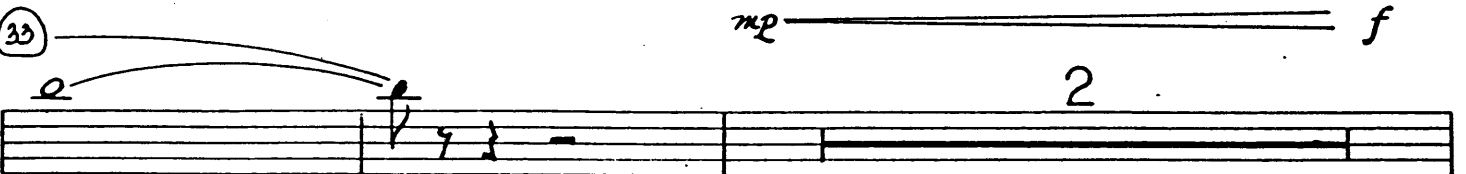
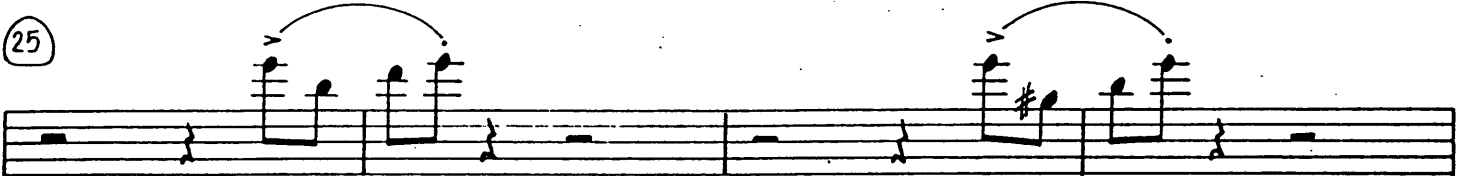
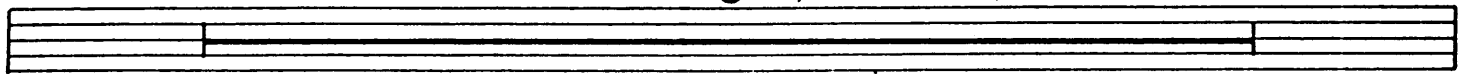
RUBATO - AT DISCRETION OF SINGER

8

TO FLUTE



6



f

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10

(41)

Handwritten note: *OPT. 8va*

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

(TO ALTO)

2

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

(51)

(2x ONLY)

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

(61)

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

(69) UNIS

Musical staff with notes and dynamics. Dynamics include *mp* and *mf*. A slur covers the final two notes.

(TO FLUTE)

6

Musical staff with notes and dynamics. Dynamics include *p* and *f*. A slur covers the final two notes.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A slur covers the final two notes.

ALTO SAX 2° (CLAR.)

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8

10 CLAR.

9 BASSA NOVA TEMPO

17

6

25

6

33

41

f

10 ALTO 2

2

f *mp*

51

2x ONLY

mp *f* *mp*

f *mp*

2

1

2

2

3

3

mf *f*

61

f

mf

69

UNIS

3

mp *mf*

10 CLAR.

6

f

f

TENOR SAX 1^o (CLAR.)

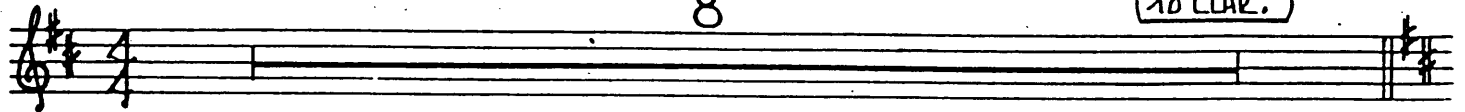
WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8

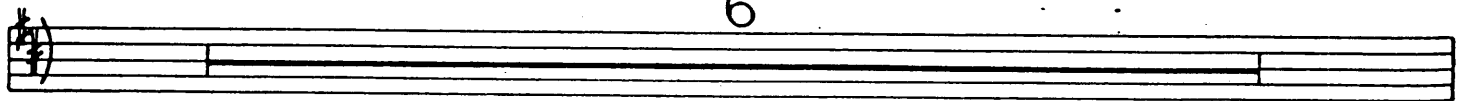
10 CLAR.



9 **BASSA NOVA TEMPO**

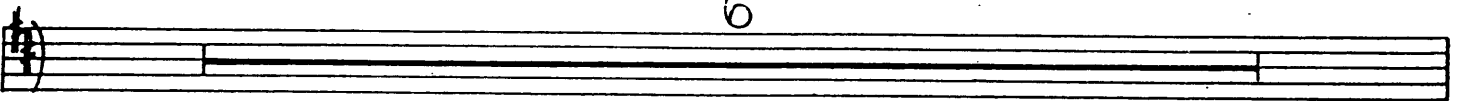


6

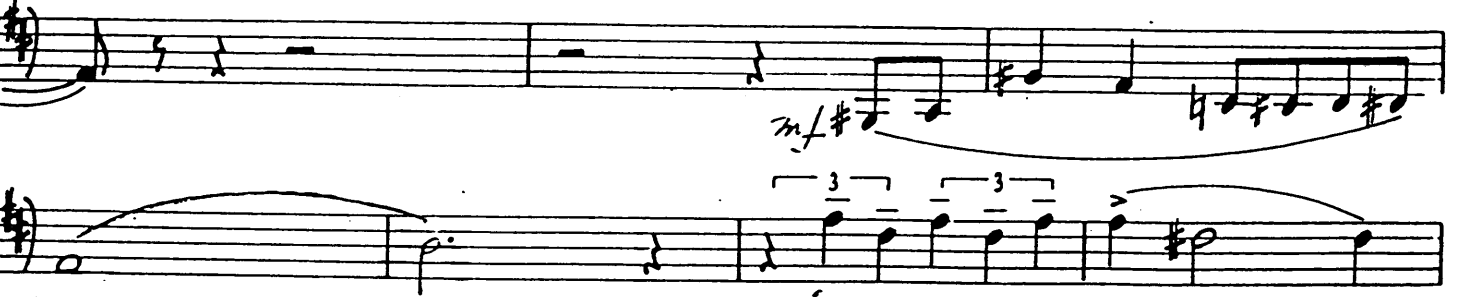
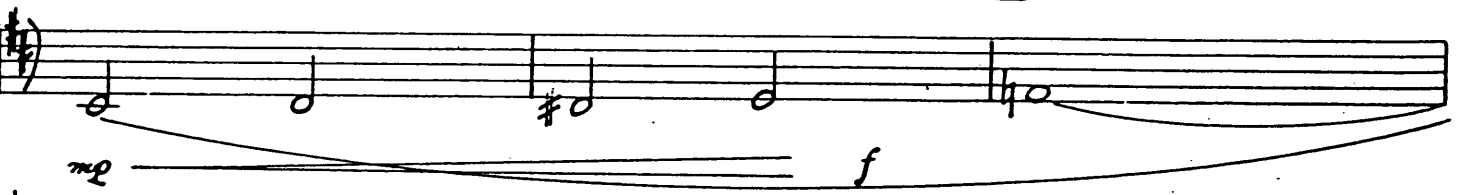


25

6



33



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(41)

Musical staff 41: Tenor 1 part, measures 41-43. Includes dynamics *f* and *mp*.

TO TENOR

Musical staff 42: Tenor 1 part, measures 44-46. Includes dynamic *mp*.

(51) (2X ONLY)

Musical staff 51: Tenor 1 part, measures 51-52. Includes dynamics *mp* and *f*.

Musical staff 52: Tenor 1 part, measures 53-54. Includes dynamics *f* and *mp*.

Musical staff 53: Tenor 1 part, measures 55-56. Includes dynamics *f* and *mp*.

Musical staff 61: Tenor 1 part, measures 61-62. Includes dynamic *f*.

Musical staff 62: Tenor 1 part, measures 63-64. Includes dynamic *mf*.

(69) (WIS)

Musical staff 69: Tenor 1 part, measures 69-70. Includes dynamic *mp*.

TO CLAR.

Musical staff 70: Tenor 1 part, measures 71-72. Includes dynamic *p*.

Musical staff 71: Tenor 1 part, measures 73-74. Includes dynamic *f*.

TENOR SAX 2^o (CLAR.)

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8

1^o CLAR.

9 **BASSA NOVA TEMPO**

17

6

25

6

33

41

Musical staff with notes and rests, including dynamic markings *f* and *mp*.

10 TENOR

2

Musical staff with notes and rests, including dynamic markings *f* and *mp*.

51

2x ONLY

mp — *mf*

Musical staff with notes and rests, including dynamic markings *f* and *mp*.

mp — *f*

f — *mp*

2

Musical staff with notes and rests, including dynamic markings *f* and *mp*.

f — *mp*

Musical staff with notes and rests, including dynamic markings *mf* and *f*.

mf

f

61

Musical staff with notes and rests, including dynamic marking *f*.

f

Musical staff with notes and rests, including dynamic marking *mf*.

mf

69

UNIS.

Musical staff with notes and rests, including dynamic marking *mp*.

mp

10 CLAR.

6

Musical staff with notes and rests, including dynamic marking *p*.

p

Musical staff with notes and rests, including dynamic marking *f*.

f

BARITONE SAX (BASS CLAR.)

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO — AT DISCRETION OF SINGER

10 B. CLAR.

8

9 BASSA NOIR TEMPO

17

6

25

33

BAR1 - WATCH WHAT HAPPENS - PG. 2

(41)

TO BARI 2

(51) EX ONLY

2

1 2

(61)

(69) UNIS

TO B. CLAR. 8

Bari

TRUMPET 1^o

6/5 (32) WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

HARMON MUTE

8

9 BASSA NOVA TEMPO

2 (17)

6

HARMON

25

OPEN

mf f

33

CUP MUTE

2

f

f

12

41

Musical staff for measure 41. It begins with a treble clef and a key signature of one sharp (F#). The staff contains two eighth notes with accents, followed by a whole rest, and then two eighth notes with accents. A slur covers the final two notes, which are a half note and a quarter note.

f \longrightarrow *mp*

OPEN

6

STRAIGHT MUTE

An empty musical staff corresponding to the notation above, with a treble clef and a key signature of one sharp.

51

2x ONLY

Musical staff for measure 51. It begins with a treble clef and a key signature of one sharp. The staff contains two eighth notes with accents, followed by a whole rest, and then two eighth notes with accents. A slur covers the final two notes, which are a half note and a quarter note.

f

f

2

OPEN (2x)

1

2

An empty musical staff corresponding to the notation above, with a treble clef and a key signature of one sharp.

Musical staff for measure 61. It begins with a treble clef and a key signature of one sharp. The staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. A slur covers the final two notes, which are a half note and a quarter note. The measure number 61 is circled above the staff.

mp

f

Musical staff for measure 61. It begins with a treble clef and a key signature of one sharp. The staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. A slur covers the final two notes, which are a half note and a quarter note. The measure number 61 is circled above the staff.

Musical staff for measure 69. It begins with a treble clef and a key signature of one sharp. The staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. A slur covers the final two notes, which are a half note and a quarter note. The measure number 69 is circled above the staff.

mp

9

An empty musical staff corresponding to the notation above, with a treble clef and a key signature of one sharp.

Musical staff for measure 69. It begins with a treble clef and a key signature of one sharp. The staff contains a half note, followed by a quarter note, and then a half note. A slur covers the final two notes, which are a half note and a quarter note. The measure number 69 is circled above the staff.

mp

mf

Musical staff for measure 69. It begins with a treble clef and a key signature of one sharp. The staff contains a half note, followed by a quarter note, and then a half note. A slur covers the final two notes, which are a half note and a quarter note. The measure number 69 is circled above the staff.

TRUMPET 2°

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8

9 **BASSA NOVA TEMPO**

2

1 2 2

17

8

25

6

33

2

CUP MUTE

f

f

TRP. 2 - WATCH WHAT HAPPENS - PG. 2

41

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents (>) and dynamic markings. A slur covers the final notes, which include a sharp sign (#).

OPEN

6

f

mp

STRAIGHT MUTE

51

2x ONLY

Musical staff with notes and dynamics. The staff contains notes with accents (>) and dynamic markings. A slur covers the final notes.

f

f

2

OPEN-2x

2

Musical staff with notes and dynamics. The staff contains notes with accents (>) and dynamic markings. A slur covers the final notes. A circled number 61 is present.

mf

61

f

Musical staff with notes and dynamics. The staff contains notes with accents (>) and dynamic markings. A slur covers the final notes.

69

Musical staff with notes and dynamics. The staff contains notes with accents (>) and dynamic markings. A slur covers the final notes. A circled number 69 is present.

mf

9

Musical staff with notes and dynamics. The staff contains notes with accents (>) and dynamic markings. A slur covers the final notes.

Musical staff with notes and dynamics. The staff contains notes with accents (>) and dynamic markings. A slur covers the final notes. A circled number 69 is present.

mf

mf

Musical staff with notes and dynamics. The staff contains notes with accents (>) and dynamic markings. A slur covers the final notes.

TRUMPET 3°

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8

CLIP MUTE

9 **BASSA NOVA TEMPO**

25

33

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TRDY. 3 - WATCH WHAT HAPPENS - DG. 2

(41)

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with accents, followed by a half note and a quarter note. A slur covers the final two notes. Dynamics include *f* and *mp*. Performance instructions include "OPEN" and "STRAIGHT MUTE". A guitar diagram below shows a barre at the 6th fret.

(51) (2X ONLY)

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with accents. Dynamics include *f*. Performance instructions include "OPEN-2X". A guitar diagram below shows a barre at the 2nd fret.

(61)

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes and a slur. Dynamics include *mp* and *f*. A guitar diagram below shows a barre at the 9th fret.

(69)

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with a slur. Dynamics include *mp* and *f*. A guitar diagram below shows a barre at the 9th fret.

TROMBONE 1^o

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8 ~~CUP MUTE~~ 9 BASSA NOVA TEMPO

1 2

17 6

25

33 CUP MUTE

mf

mp f

mf

41

OPEN 2

f mp

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music. The first staff starts with a measure containing a whole note G2, followed by a measure with a whole rest. Above the first measure is the number '8' and a circled '9'. A box labeled 'CUP MUTE' is crossed out with a diagonal line. The second staff begins with a circled '1' and contains two measures of music. The third staff starts with a circled '17' and contains two measures, with a circled '6' above the second measure. The fourth staff begins with a circled '25' and contains two measures. The fifth staff starts with a circled '33' and contains two measures, with a box labeled 'CUP MUTE' above the second measure. The sixth staff contains two measures of music. The seventh staff begins with a circled '41' and contains two measures. The eighth staff starts with a circled '2' and contains two measures, with a box labeled 'OPEN' above the second measure. Dynamics include *mf*, *mp*, *f*, and *f*. Articulations include accents (>) and slurs. Performance instructions include 'RUBATO - AT DISCRETION OF SINGER', 'BASSA NOVA TEMPO', and 'CUP MUTE'.

SOLO

51 CMA7

(Ad lib close to melody)

DMA7

DMA7 DbMA7

61

7

TROMBONE 2°

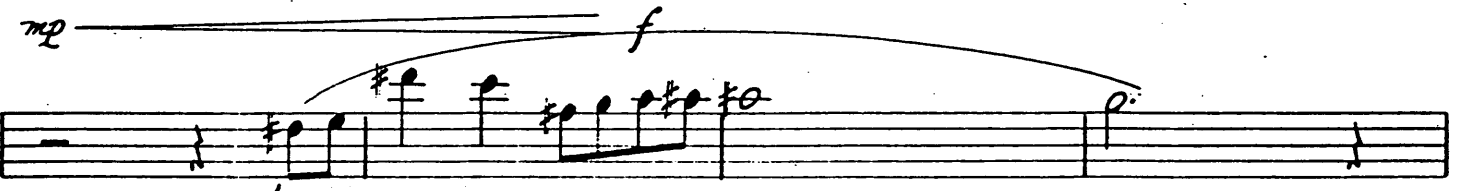
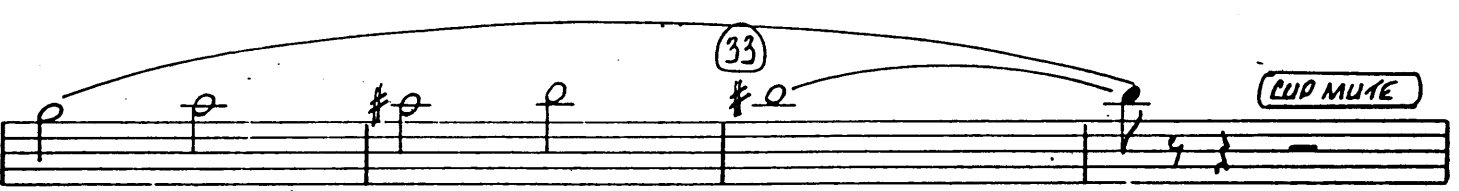
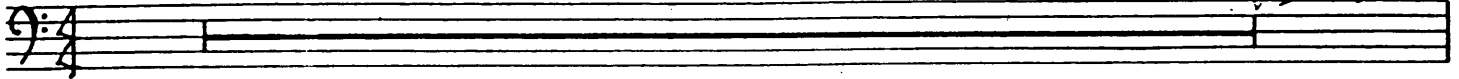
WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8

~~CRIP MUTE~~



Musical staff with notes and dynamics. A circled number '2' is present. A box labeled 'OPEN' is at the end of the staff. Dynamics include *f* and *mp*.

Empty musical staff with a circled number '4'.

Empty musical staff with a circled number '6'.

Empty musical staff with a circled number '1' and a circled number '2'.

Musical staff with notes, triplets, and a circled number '61'. Dynamics include *mf*.

Musical staff with notes, triplets, and a circled number '61'. Dynamics include *mf*.

Musical staff with notes, triplets, and a circled number '61'. Dynamics include *mf*.

Musical staff with notes, triplets, and a circled number '69'. Dynamics include *mf*.

Musical staff with notes, triplets, and a circled number '7'. Dynamics include *mf*.

Musical staff with notes, triplets, and a circled number '7'. Dynamics include *mf*.

Musical staff with notes, triplets, and a circled number '7'. Dynamics include *mf*.

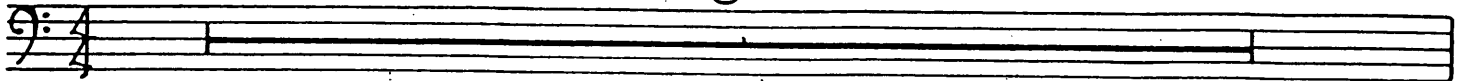
TROMBONE 3°

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

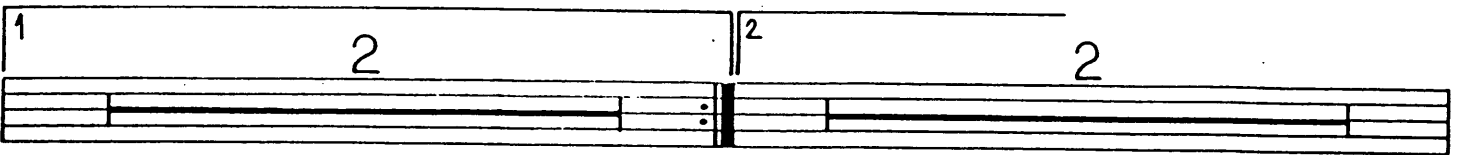
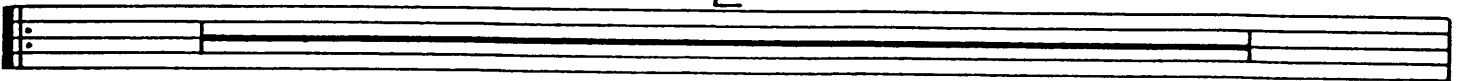
RUBATO - AT DISCRETION OF SINGER

8



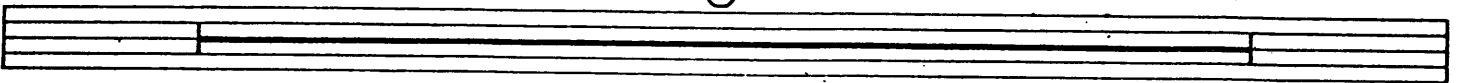
9 **BASSA NOVA TEMPO**

2



17

8



25



33

CUP MUTE



(41)

Musical staff for measure 41. It contains two measures of music. The first measure has two eighth notes with accents. The second measure has a quarter note with an accent, followed by a half note with a sharp sign and a fermata. A slur covers the second measure. Dynamics include *f* and *mp*.

ODEN

6

Empty musical staff for measure 41.

(51)

6

Empty musical staff for measure 51.

Empty musical staff for measure 51, with the number '1' written above the first measure and '2' written above the second measure.

Musical staff for measure 51. It contains two measures of music. The first measure has a triplet of eighth notes with accents, followed by a quarter note with a sharp sign. The second measure has a triplet of eighth notes with accents, followed by a quarter note with a sharp sign and a fermata. Dynamics include *mf* and *f*.

Musical staff for measure 51. It contains two measures of music. The first measure has a quarter note with a sharp sign, followed by a half note with a sharp sign. The second measure has a quarter note with a sharp sign, followed by a half note with a flat sign and a fermata. Dynamics include *f*.

Musical staff for measure 51. It contains two measures of music. The first measure has a quarter note with a sharp sign, followed by a half note with a sharp sign. The second measure has a quarter note with a sharp sign, followed by a half note with a sharp sign and a fermata. Dynamics include *f*.

Musical staff for measure 51. It contains two measures of music. The first measure has a quarter note with a sharp sign, followed by a half note with a sharp sign and a fermata. The second measure has a quarter note with a sharp sign, followed by a half note with a sharp sign and a fermata. Dynamics include *mp*.

7

Musical staff for measure 51. It contains two measures of music. The first measure has a quarter note with a sharp sign, followed by a half note with a sharp sign. The second measure has a quarter note with a sharp sign, followed by a half note with a sharp sign and a fermata. Dynamics include *mp* and *mf*.

Musical staff for measure 51. It contains two measures of music. The first measure has a quarter note with a sharp sign, followed by a half note with a sharp sign. The second measure has a quarter note with a sharp sign, followed by a half note with a sharp sign and a fermata. Dynamics include *mf*.

PIANO

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

First system of musical notation (measures 1-3) for piano. Chords are E^{MA}7, E^{MI}7, and A7⁽¹³⁾. Pedal marks are present below the bass line.

Second system of musical notation (measures 4-6) for piano. Chords are D^{MA}7, D^{MI}9, and G⁹(13). Pedal marks are present below the bass line.

9 BASSA NOVA TEMPO & STYLE

Third system of musical notation (measures 7-9) for piano. Chords are C^{MA}7, A+⁷(b9), D^{MI}7, A^{b6}, G+⁷, and D^{MI}7. A repeat sign is used between measures 8 and 9.

JAZZ FILL..... SIMPLE LINES PLEASE

Fourth system of musical notation (measures 10-14) for piano. Chords are A^{b6}(b5), G+⁷, C^{MA}7, C^{b5}, and D⁹(b5). Measure 17 is circled.

Fifth system of musical notation (measures 15-19) for piano. Chords are D^{MI}7, G⁹(13), C^{MA}7, C^{#MA}7, D^{MA}7, D^{MA}7, and C^{MA}7. Measure 25 is circled.

Sixth system of musical notation (measures 20-24) for piano. Chords are C^{b5}, D⁹(b5), and D^{MA}9.

Seventh system of musical notation (measures 25-29) for piano. Chords are C^{MA}7, C^{#MA}7, D^{MA}7, D^{#MA}7, E^{MA}7, E^{b5}, and E^{MI}7. Measure 33 is circled.

mp f

PIDLO - WATCH WHAT HAPPENS - PG. 2

EMI⁷ A^{7(b9)} DMA⁹ D[♯] Dmi⁷ G^{7(b5)}

41 CMA⁷ D^{9(b5)} Dmi⁹

A^{b+9} G⁹⁽¹³⁾ EMI⁷ A^{7(b9)} Dmi⁹ G^{7(b5)}

51 CMA⁷ D^{9(b5)} Dmi⁹

G^{9 sus 4} | 1 CMA⁷ C[♯]MA⁷ DMA⁷ D^bMA⁷ | 2 CMA⁷ C[♯]MA⁷ DMA⁷ D^bMA⁷

61 EMA⁷ EMI⁷ A^{9 sus 4} A^{7(b9)} C⁹ DMA⁷ A^{7(b9)} DMA⁷

Dmi⁷ EMI⁷ FMA⁷ G^{7(b9)} 69 CMA⁷

D⁹⁽¹³⁾ D⁺ D⁹ Dmi⁷ A^{b7} G⁹⁽¹³⁾ G^{9 sus 4} C[♯]

D^{b♯} B[♯] C[♯] D^{b♯} B[♯] C[♯] D[♯] B[♯]

C[♯] D[♯] B[♯] C[♯]

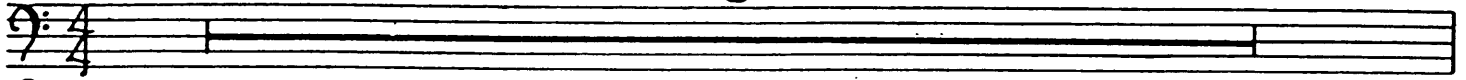
BASS

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

8



9 BASSA NOVA TEMPO



25



33



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(41)

Musical notation for measures 41-50. The notation consists of five staves of music. The first staff begins with a measure containing a quarter rest and a half note G2, followed by a series of eighth and quarter notes. The subsequent staves continue the melodic line with various rhythmic patterns and accidentals, including a sharp sign in the third staff.

(51)

CMA7

D 9(b5)

(Trombone Solo)

Musical notation for measures 51-54. This section is a trombone solo, indicated by the text "(Trombone Solo)". It consists of four staves of music, each containing rhythmic slashes representing the notes. Above the first two staves are the chord symbols "CMA7" and "D 9(b5)".

Dmi9

G9sus4

(61)

Musical notation for measures 61-68. The notation consists of two staves of music. The first staff contains rhythmic slashes and is labeled with "Dmi9" and "G9sus4". The second staff contains a melodic line with a first ending bracket (1) and a second ending bracket (2). A triplet of eighth notes is marked with a "3" above it.

(69)

Musical notation for measures 69-76. The notation consists of two staves of music. The first staff begins with a triplet of eighth notes marked with a "3" above it. The second staff continues the melodic line with various rhythmic patterns and accidentals.

Musical notation for measures 77-84. The notation consists of two staves of music. The first staff contains a melodic line with a triplet of eighth notes marked with a "3" above it. The second staff continues the melodic line with various rhythmic patterns and accidentals.

2

Musical notation for measures 85-92. The notation consists of two staves of music. The first staff contains a melodic line. The second staff begins with a double bar line and a "2" above it, indicating a second ending. The notation continues with a melodic line.

Musical notation for measures 93-100. The notation consists of one staff of music. The staff contains a melodic line that concludes with a whole note and a fermata symbol.

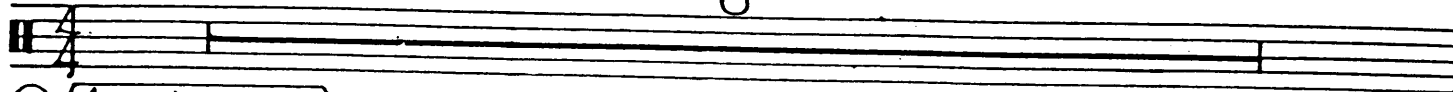
DRUMS

WATCH WHAT HAPPENS

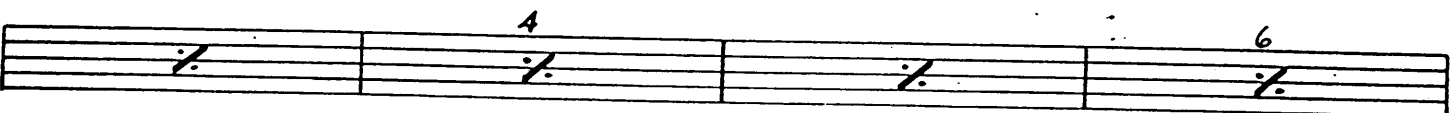
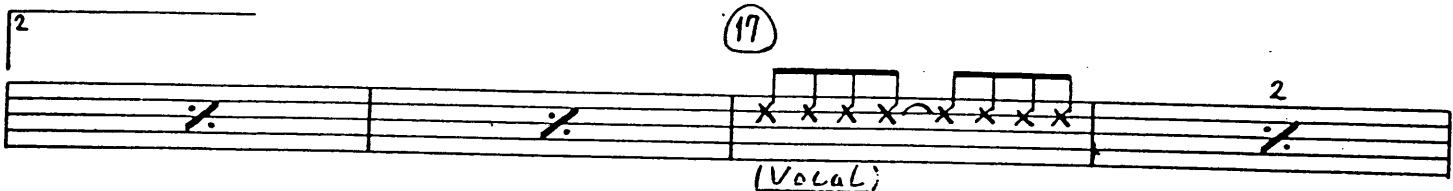
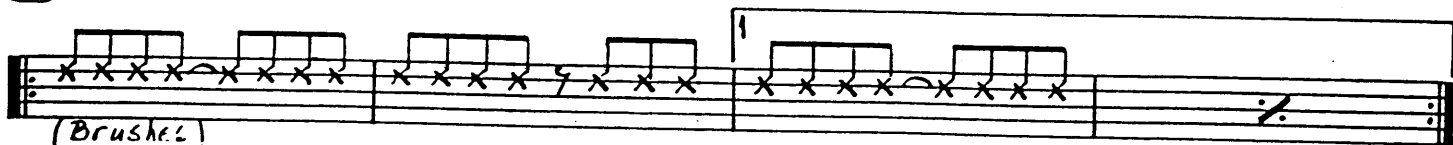
Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

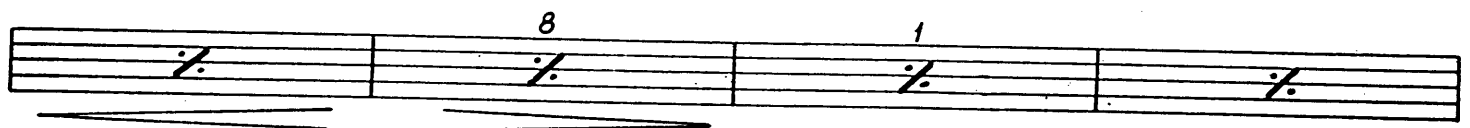
8



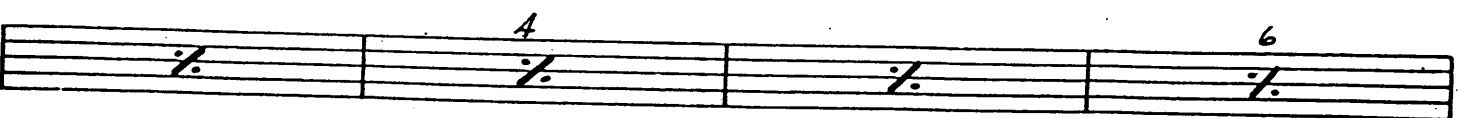
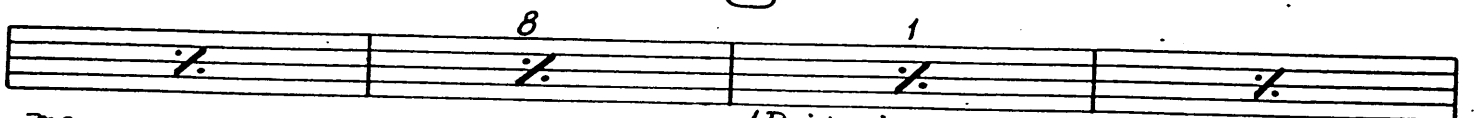
9 BASSA NOVA TEMPO



25



33



DRUMS - WATCH WHAT HAPPENS - Pt. 2

(41) *mp*

(to sticks)

2

(51) Trombone Solo

(BASS NOVA)

4 6

1 8 2 3

(61) *mf* (FULL BAND)

Stay on sticks

(FILL)

(69) (VOCAL)

(to brushes) (LIGHTLY)

(4)

(8)

mf

GUITAR

WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO - AT DISCRETION OF SINGER

EΔ7 E-7 A7 DΔ78 D-9 G9(13)

BASSA NOVA TEMPO

9 CMA7 A+7 DMI7 Ab6 G+7

2 DMI7 Ab6(b5) G+7 (17) CMA7 C♯

D9(15) DMI7 2 G9(13)

CMA7 C♯MA7 2 DMA7 D♯MA7 (25) CMA7 2 C♯

D7 #11 D9(b5) 2 DMI9 2 G9(13)

QMA7 C♯MA7 DMA7 D♯MA7 (33) EMA7 2 Eb

EMI7 2 EMI7 A7(b9) DMA9 D♯

Dmi⁷ G⁷(b5) (41) C^{MA}7

D⁹(b5) 2 Dmi⁹ A^b7 G⁹(b3)

E^{MI}7 A⁷(b5) Dmi⁹ G⁷(b5)

(51) C^{MA}7 D⁹(b5) = D⁹ + 11

Dmi⁹ G⁹SUS4 C^{MA}7 C^{#MA}7 D^{MA}7 D^{bMA}7 C^{MA}7 C^{#MA}7

(61) D^{MA}7 D^{#MA}7 E^{MA}7 E^{MI}7 A⁹SUS4

(69) D^{MA}7 D^{b5} D^{MA}7 Dmi⁷ E^{MI}7 F^{MA}7 G⁷(b9) C^{MA}7

D⁷ D⁺7 D⁹ Dmi⁷ A^b7 2 G⁹ G⁹SUS4

C^b 2 D^b5 B^b C^b 2 D^b5 B^b C^b

D^b5 B^b C^b D^b5 B^b C^b

VOICE

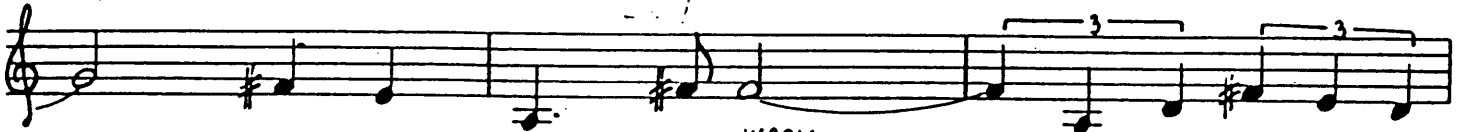
WATCH WHAT HAPPENS

Music by MICHEL LEGRAND
English Words by NORMAN GIMBEL
Arranged by AL COBINE

RUBATO (COL PIANO) - AT VOICE DISCRETION



COLD _____ NO I CAN'T BE-LIEVE YOUR HEART IS COLD _____

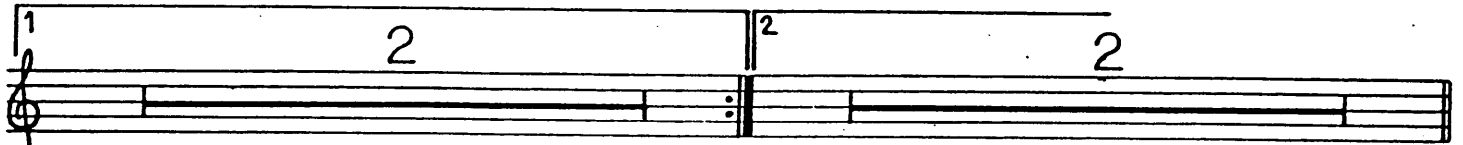


MAY - BE _____ SLOW TO WARM _____ FROM A LONG LONE-LY

9 BASSA NOVA TEMPO 2



NIGHT _____



17 SOLO



LET SOME-ONE _____ START BE-LIEV-ING IN YOU _____ LET HIM HOLD OUT HIS



25 HAND _____ LET HIM TOUCH YOU AND WATCH WHAT HAP - PENS _____



ONE SOME-ONE _____ WHO CAN LOOK IN YOUR EYES _____ AND SEE IN - TO YOUR



HEART _____ LET HIM FIND YOU AND WATCH WHAT HAP - PENS _____

10

33

COLD _____ NO I WON'T BE-LIEVE YOUR HEART IS COLD _____ MAY-BE

41

JUST A - FRAID _____ TO BE BRO-KEN A - GAIN _____

LET SOME-ONE _____ WITH A DEEP LOVE TO GIVE _____ GIVE THAT DEEP LOVE TO

YOU _____ AND WHAT MA-GIC YOU'LL SEE _____

51

[Trombone Solo]

8

61

Full Band

8

69

SOLO

LET SOME-ONE _____ WITH A DEEP LOVE TO GIVE _____ GIVE THAT DEEP LOVE TO

YOU _____ AND WHAT MA-GIC YOU'LL SEE _____ LET SOME - ONE GIVE HER

HEART. _____ SOME - ONE WHO CARES LIKE ME. _____ LET SOME - ONE GIVE HER

HEART _____ SOME - ONE WHO CARES LIKE ME. _____